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**Sunday, November 1, 2015 at 4:00 PM**

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*Bach In Baltimore presents:*

**J.S. Bach Cantata 19: *Es erhub sich ein Streit*  
Overture from *Orchestral Suite No. 3 in D Major, BWV 1068***

Featuring:

Bach In Baltimore Concert Choir & Orchestra

**Joe Regan**, Tenor; **John Eisenhardt**, Bass; **Jeremy Luty**, Guitar

**T. Herbert Dimmock**, Conductor

*Student Voice Exchange*: Dulaney High School Choir

**Zion Lutheran Church (*City Hall Plaza*)**

**400 E. Lexington Street (entrance on N. Gay Street), Baltimore, MD 21202**

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*Free Parking is available adjacent to the church.*

Complete information about this concert is available at: [www.bachinbaltimore.org](http://www.bachinbaltimore.org) or by calling 410-941-9262

**ABOUT BACH IN BALTIMORE**

Bach In Baltimore is a monthly concert series, which showcases the works of Johann Sebastian Bach and other Baroque composers. Comprised of amateur and professional musicians, Bach In Baltimore provides a cultural resource for the Baltimore metropolitan area. Performances feature a guest choir, ensemble and/or soloist that share the stage in these monthly concerts.

The Bach In Baltimore *Student Voice Exchange* is a Maryland-based, youth-in-music initiative. The *Student Voice Exchange* provides both music and performance education, and offers monthly opportunities for Bach In Baltimore to share the stage with

up and coming musicians. In addition to performing in the concert series, the young musicians work with Maestro Dimmock during visits to the students' spaces, in rehearsals and classes.

Bach In Baltimore is dedicated to providing support to the community. Each year, a portion of the donations received are dedicated to the Homeless Shelter for Women and Children at Christ Lutheran Church, Inner Harbor.

